

**STEVE ATTRIDGE – WRITER DIRECTOR PERFORMER**

Cert Ed, BA (Hons) QTS, MA, PhD

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## **CURRENT COMMISSIONS**

**The Bible in Twelve Short Acts**, theatre, Albion Books, Oxford  
**Chaos, Carnage and Confusion**, theatre (Writer, Director, Performer)  
**How to Write TV Drama**, Endeavour Press  
**Rook**, crime thriller novella, Endeavour Press

Developing TV Drama and Film ideas with Mal Young and Bill Diamond  
Writing **Crackley Lodge**, original TV Film

## **AWARDS**

2 Bafta Nominations (**The Boot Street Band** and **The Queen's Nose**)  
Royal Television Society Award for Best Drama Series (**The Queen's Nose**)  
RTS Award for Best Cinematography (**The Queen's Nose**)  
Taormina Film Festival (**Guy X**)  
Writer's Guild Award – Best Continuing Drama Series (**The Bill**)  
Writer's Guild nomination for Best Drama Series (**Billy Webb**)  
TV Press Award for Best Drama – **Harry's Mad**  
Eric Gregory Award for Poetry  
Winner - Modern Poetry Review  
Joint Winner - Radio 4 Travel Writing  
Warwick Short Story Competition (Twice winner)  
Slam Poetry Finalist

## **FILM AND TELEVISION**

**Angry**, TV film, reworking of idea previously commissioned by indie, 2013  
**Irina's Story**, script polish for Finnish Film Company Eskapic Oy 2012  
**Fever**, Feature film, on the life of Ignaz Semmelweis for Popcorn Movies, 2011  
**Collider**, 100 min feature sci-fi script, beactivemedia, 2011  
**Eva**, Feature film made by Artis Film, premiered at Cannes 2010  
**Closing Down**, screenplay 2009  
**Mission London**, script polish for feature film, Camera Lts. film company, Bulgaria, 2008  
**Olympic Heights**, Drama Series idea developed with Leopard Films, 2007

**Christian Stone** Developing Drama Series with Mal Young and Serena Cullen at 19TV 2006-07

**Elizabeth Bathory**, Feature film Script Consultant for Jakubisko Films, 2005

**Victim of the Aurora**, Adapataion of T. Keneally's novel as feature film for F.A.M.E 2004-05

**A Very Literary Death**, Feature Film for F.A.M.E. 2004-06

**GUY X**, Feature Film for F.A.M.E 2005

**If**, Drama Documentary series (3 scripts) for Current Affairs BBC 2003-04

**Don't Mess with the Dooneys**, Original Drama Series developed for BBC, 2003-04

**Anastezsi**, Feature Film for Sintra Productions, Italy, 2003-04

**The Wishing Game**, Feature Film, writer of treatment for Makefilm Productions, 2003

**The Brontes**, 2x60 min Drama Documentaries for BBC1 2003

**The Shadow of the Sword**, Feature Film for Birdpic Films 2003

**Niceland**, Feature Film - Dialogue Editor/Script Consultant, for ZikZak Filmworks 2002

**George Eliot**, 1x 60 min Drama Documentary for BBC 1 2002

**Turner, The Man Who Painted England**, Drama Documentary about Joseph Turner for BBC1 2002

**On The Run**, Treatment for original series commissioned by Tiger Aspect 2002

**The Bill**, various episodes for Thames Television 2001-07

**Oscar Charlie**, 3 episodes for BBC 2002

**Blackwood End**, Treatment for Original Drama Series for Tim Vaughan, Producer 2002

**Hawkins** Original 2 hour Thriller Film for BBC 1 2001

**Sam**, Original Feature Film screenplay for F.A.M.E 2001

**Holby City**, BBC 2001

**Grass**, Treatment for Original Drama Series for Stormy Pictures 2001 also optioned by Tiger Aspect 2002

**Dalziel and Pascoe** for BBC 1 2000

**The Scarlet Pimpernel** script for BBC 1 2000

**The Whisperers**, Original screenplay as pilot for series for Carlton Television 1999

**Henry Root - the Series**, co-writer of pilot episode, Tiger Aspect 1999

**Harbour Lights** (episodes in 2 x 6 part series) for BBC 1998-99

**The Transfer**, Feature Film script for Film and General/Carlton 1999

**The Hendersons**, Treatment for Original Drama Series, Talkback Television 1998

**The Queen's Nose** (3 x 6 part series) for Film and General/BBC 1993-96

**The Boot St Band** (Original 2 x 6 part series) for BBC. 1<sup>st</sup> series co-written with Andrew Davies 1993-94

**Harry's Mad** (4 x 6 part series) for Film and General/Central Television 1991-1995

**Billy Webb's Amazing Story** (Original 1x6 series) for BBC 1990

**Awayday Boys**, Original Screenplay 1990

**Breakfast With Jamie**, Original Screenplay 1989

**Wild Dog**, pilot sitcom episode co-written with Andrew Davies 1989

## STAGE PLAYS

**The Bible in Twelve Short Acts**, Albion Books 2013  
**Chaos, Carnage and Konfusion**, Hawk Productions Ltd. Touring 2012-13  
**The Country Wife** (abridging and adapting) Watermill Theatre, 2012  
**Who the Fuck Are You? (Nowhere Man)** 2011  
**Iraq** 2010  
**We Are Such Stuff** 2009  
**Matilda and Duffy's Stupendous Space Adventure**, performed at the Watermill Theatre, Berkshire, Nov 2008 - Jan 2009  
**The Wedding** Arts Council funded community play, documentary drama 1987 (Writer/Director)  
**Whispers in the Forest**, children's play 1987(Writer/Director)  
**Peasants Revolt** Northern Lights Tour 1984-86(Writer/Director)  
**Kites** Stopgap Theatre Co. At Jackson's Lane, Highgate 1981(Writer)  
**Voices** Warwick Arts Centre 1981(Writer/Director)

## RADIO

**The Battle of Bosworth**, 2 plays on BBC Radio  
Travel talks on Radio 4  
6 monologues for Radio 3

## FICTION

**Waking Dreams**, Endeavour Press 2013  
**The Harrowing of Ben Hartley**, BeWrite Books 2012  
**Bottom of the List**, Novel BeWrite Books, 2010  
**Parks**, autobiographical picaresque novel, 2010  
**DreamTown**, Novel 2009  
**The Terrible Temper of Tina Trimble**, Novel 2009  
**Jake's Diary**, Treatment for original novel commissioned by Macmillan 2001  
**Harmony's Holiday**, Penguin 1999  
**Mango's Great Escape**, Harper Collins 1998  
**Flame Fights Back**, Harper Collins 1998  
**Bartholomew the Champion**, Harper Collins 1997  
**Trash Cat's Secret**, Harper Collins 1997  
**Toffee's Big Problem**, Harper Collins 1997  
**Thumper the Brave**, Harper Collins 1997  
**Jake's Big Chance** in **Gary Lineker's Favourite Football Stories**, Macmillan Children's 1997  
**Harmony's Return**, Penguin 1996  
**The Boot Street Band**, BBC Books 1993  
**Billy Webb's Amazing Story**, BBC Books 1991

Poems in various magazines and journals 1985-

## ACADEMIC PUBLICATIONS

"The Death of Reading" in **Oxford Left Review** 2010  
**Imperialism and National Identity in Late Victorian British Culture**,  
UK and US publication by Palgrave Macmillan, Jan 2003  
"Creative Writing in Higher Education" in **Writing in Education**, 1993  
"Fictions of Other Cultures" in **Spirituality and the Arts**, Ed. D.  
Starkings, Hodder and Stoughton 1993  
"Metaphors and Monsters" in **Research in the Teaching of English**  
1990  
"Dis-Oriented Fictions" in **Encounter** 1986  
Various Journalism and Reviews, such as **The Life of Keats in North  
London** for **North London Weekly Heralds**

## CONFERENCE AND SEMINAR PAPERS AND PUBLIC LECTURES 1988 – include:

**De Quincey and Otherness**, Bibliographical Society  
**Kipling and India**, University of Warwick  
**Creative Writing in Higher Education**, Teacher's Conference  
**Writing for Children**, Libraries Association; Skyros Centre, Greece  
**Book to Film and Film to Book**, BBC Masterclass and Sheffield  
University  
**Semiotics and Everyday Life**, Nottingham University Conference  
**British Fiction, Indian Mutiny**, Warwick University Conference  
**Kipling and the British Working Class**, Elm Bank Teacher's Centre;  
Open University Research Day  
**British Music Hall 1890-1912**, Birmingham University Research Group  
**Music Hall and Jingoism**, Birmingham University Research Group  
**Rewriting and Paranoia in Film Making**, Belgrade Film Festival  
**Adapting for Film and Television**, Motovun Film Festival  
**Writing Docudramas**, History Research Group, Warwick University

## EMPLOYMENT HISTORY:

1980-	Freelance Writer/Director .....
2010- Tutor – Creative	Ruskin College, Oxford – Convener, Coordinator and Writing for Performance FD; Tutor in Critical Practice and Writing for English BA
2009 - 2010 Writing	Staffs University – Lecturer in Narrative and Screenplay
1998-05	University of Sheffield - MA Course Co-Director
1984-96	University of Warwick - Lecturer in English/Drama
1981-84 Studies	Open University Tutor/Counsellor; WEA Tutor; Open Tutor and Course Director

1981 - Writer in Residence; workshops; lectures; performance  
artist

### **ACADEMIC/TEACHING QUALIFICATIONS:**

PhD University of Warwick 1996 (Literature of Empire) published as  
**Imperialism and National Identity in Late Victorian British Culture**,  
UK and US publication by Palgrave Macmillan, Jan 2003  
MA in English and American Studies University of Warwick 1982  
BA (QTS) Upper 2<sup>nd</sup> Hons in English and Education University of Warwick  
1979  
Cert Ed (Distinction) Coventry College of Education 1978

### **WRITING COURSES and EVENTS**

I have created and taught/lectured on the following:

#### **Sheffield University 1998-2005**

Screenwriting  
From Idea to First Draft  
Working with Actors  
Writing a TV Script  
The Use of Theory

#### **SKYROS (Greece and Thailand) 1998-2006**

From Autobiography to Fiction  
Dramatic Writing and Autobiography  
Finding the Form  
Impro, Drama and Fiction  
A Play in 3 Days

Director of Open Studies and Degree Creative Writing Programme –  
University of Warwick 1988-1995

#### **Other Courses and Events at Warwick University 1985-96:**

Drama and the Scripted Play (BA)  
Community Theatre (BA)  
Creative Writing 1 (BA)  
Creative Writing 2 (BA)  
Making a Play in 3 Days (BA)  
Using Historical Sources in Drama and Fiction (BA)  
Poetry and Prose - making a magazine (BA)  
Writing for Children (MA)  
Writing for Television (MA)  
Theory and Writing (MA)

#### **Various Colleges and Writers Groups 1994-**

Making a Play in a Day  
Finding a Voice in Fiction

Shakespeare and Writing Fiction  
The Queen's Nose Revisited  
Images and Narrative  
Poetry as Dialogue  
Poetry to Prose  
What is a Script?

**New York Writers Group 1990**

Visualising and Writing  
Comedy and Tragedy

**Coventry Centre for Performing Arts 1987-91**

Beginning as a Writer  
From Idea to First Draft  
Sources and Research  
Reminiscence Group work – from research to publication and performance  
Adapting Short Stories  
Song Writing  
Songs and Narrative

**Arts Council 1987-92**

Community Playwright  
Community Workshops  
A play in 3 days  
Improvising and Writing  
Psychotherapy and Writing  
Visualising and Writing

FUNDING includes: DES funding for research, Arts Council funding for Community Theatre, BBC funding for radio work, City Council funding for Reminiscence Theatre.